

Gerald Nestler

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Gerald Nestler is an artist, author and sometimes curator who explores what he terms the “derivative condition” of contemporary social relations and its paradigmatic models, technologies, operations, narratives, processes, and fictions. He combines theory and postdisciplinary conversation with video, installation, performance, text, code, graphics and sound to map out counter-fictions and -imaginings for a "renegade activism" in which he reads the *artist* as an expert collective of (in)dividuals. He is currently working on an "aesthetics of resolution" which addresses forums and sites that allow the experimental production of combined artistic, technological and social „demonstrations“ as postdisciplinary practice.

ACTIVITIES | COLLABORATIONS (selection)

- 2017+2018 THE FUTURE OF DEMONSTRATION. Art and Society in the Post-Digital Era (The Media Art Festival of the City of Vienna). Sylvia Eckermann, Gerald Nestler, Maximilian Thoman.
- 2017 PhD, Centre for Research Architecture, Goldsmiths, University of London.
- 2016 Editor, Special Issue on Art and Finance, *Finance and Society* (with Suhail Malik).
- 2016 - Member of the Volatility Research Group, The New School and New York University (initiated by Benjamin Lee and Robert Wosnitzer).
- 2015 Editor, MAKING OF FINANCE (with Armen Avanesian, MERVE publishers, Berlin).
- 2015 Curator, *SOCIAL GLITCH*, Kunstraum NOE, WUK and MQ Vienna (with Sylvia Eckermann and Maximilian Thoman).
- 2011 - Member, Technopolitics research group (initiated by Armin Medosch, Brian Holmes).
- 2010 - 2013 Adjunct Professor, Webster University Vienna, AT.
- 2010 Editor, KUNSTFORUM INTERNATIONAL 200/201, art and economy (with Dieter Buchhart).
- 2008 - Faculty member, Institute for Image Science, Danube University Krems, AT.
- 2007 *Y x . fluid taxonomies—enlited elevation—voided dimensions—human derivatives—vibrations in hyperreal econociety*, artist book and reader on artistic research on finance, Schlebrügge Editors, Vienna.
- 2000 - 2002 Co-founder of the interventionist art consulting firm *nac*.
- 1994 - 1997 Artistic field research as broker and trader.
- 1993 - 2005 Triton association for media art projects and publishing.
- 1993 - 1994 Hilus-intermedial project analysis.
- 1992 - 1993 The Thing Vienna.
- 1992 Mag.art (MFA), Academy of fine arts Vienna.

GRANTS | SCHOLARSHIPS (selection)

- 2016 Austrian AIR-scholarship New York/ISCP.
- 2013 Contemporary Art Award of the Province of the Tyrol, Austria.
- 2010 Goldsmiths College, Department of Visual Cultures Single Research Bursary 2010.
- 2010 File Prix Lux, São Paulo, nomination for *TIYF* (with Sylvia Eckermann).
- 2010 Austrian AIR-scholarship, Krumau.
- 2008 Austrian AIR-scholarship, Beijing.
- 2004 Research grant, City of Vienna, science and research department.
- 2003 Austrian state scholarship for visual art.

SOLO SHOWS | GROUP SHOWS | PROJECTS (selection)

- 2017 . VERMÖGEN. THE FUTURE OF DEMONSTRATION. Art in the Post-Digital Era. The Media Art Festival of the City of Vienna. Directors: Sylvia Eckermann, Gerald Nestler, Maximilian Thoman.
. *Technopolitics @ Connecting Spaces*, Hong Kong, exhibition and workshops in collaboration with Zurich University of the Arts and Connecting Space, Hong Kong.
. *Tracing Information Society – a Timeline: New Paradigms*, *Technopolitics @ ever elusive – 30 years of transmediale*, Haus der Kulturen der Welt and @ nGbK Berlin (exhibition, lectures, workshops).
. INSTANTERNITY – A BLACK BOX BODY CULT. a performative cartography of automated finance, with Haim Bodek, Sylvia Eckermann and 3 performer, VORBRENNER 17, Freies Theater Innsbruck.
- 2016 . OPERA OF ENTROPY. *Post-dramatic music theatre*. A coproduction by nomad.theatre and Musiktheatertage Wien, Werk X, Vienna, artistic director: Thomas J. Jelinek.
. *I stood before the source*, group show curated by Letters & Handshakes, Blackwood Gallery at University of Toronto Mississauga
. *Tracing Information Society – A Timeline*. *Technopolitics @ MAK*. Austrian Museum of Applied Arts / Contemporary Art, Vienna, AT (exhibition, lectures, workshops).
THE PROMISE OF AUTOMATION, group show, curated by Anne Faucheret, Kunsthalle Vienna, AT.
- 2015 . SOCIAL GLITCH. *Radical aesthetics and the consequences of extreme events*, curated by Sylvia Eckermann, Gerald Nestler und Maximilian Thoman, Kunstraum NOE, Vienna.
. HEDGE AVANTGARDE. *Renegades, Traitors, Educators. An Aesthetic of Resolution*, solo show at kunstraum Bernsteiner, Vienna, 2015.
. *You can't have a system in which you don't have anything*, public program for artgenève curated by Joanna Warsza, with Armen Avanesian Geneva, CH.
. ENTROPY. *A pataphysical Journey to the End of the World and back...* by nomad.theatre, Tanzquartier Vienna, AT.
- 2014 . *Rencontres International*, nouveau cinema et art contemporain, Gaité Lyrique, Paris + HKW Berlin
. FORENSIS. Curated by Anselm Franke and Eyal Weizman, Haus der Kulturen der Welt, Berlin.
. *Parallel Vienna*, by invitation of kunstraum Bernsteiner.
- 2013 . *The Vienna Model*, ACF – Austrian Cultural Forum New York, USA
. GLITCH. *Unser Schreibzeug arbeitet mit an unseren Gedanken*, medien.kunst.tirol, Kunstraum Innsbruck, AT
- 2012 . ON PURPOSE. *The New Derivative Order*, solo show, Kunstraum Bernsteiner Vienna.
. *Kunstgastgeber 012*, KÖR (art in public spaces Vienna), group show, curated by Gerald Straub.
. *Breathe My Air*, Austrian AIR programme group show, Chengdu, CN.
- 2011 . SUPERGLUE. *Performing research on scientific research*. Vienna Art Week, with Gerald Straub.
. METAmART, group show, Künstlerhaus Wien, curated by Lorenz Seidler (eSeL).
- 2010 . BUSINESSLUNCH. *Lunch break. Colleagues. Canteen. Reduction dish with gravy*, project for Vienna Art Week 10, with Gerald Straub.
. *Breathe My Air—a paradoxical conversation piece*. 3-channel video installation, with Sylvia Eckermann. Solo show curated by Li Zhenhua, Shanghai eARTS, 4zero space, Hangzhou.
. Austrian Pavilion at the EXPO 2010, 64-channel-video projection, with Sylvia Eckermann for peyote cross design, Shanghai, CN.
- 2009 . *The Trend Is Your Friend*. With Sylvia Eckermann, steirischer herbst 09, MKL/Kunsthhaus Graz, AT.
. *The House is on Fire But the Show Must Go On*, curated by Stefan Bidner, Kunstraum Innsbruck, A.
. *Mifan*, Anni Gallery, and ASAP, 798 Art District Beijing, group show, curated by Karel Dudesek, Beijing and babu Gallery and ASAP, group show, curated by Matthias Meinharter, Shenzhen, CN.
- 2008 . *Breathe My Air*, with Sylvia Eckermann, solo show, CPU:798 art space, Dashanzi, Beijing, CN.
. *In Ninth Heaven*, with Sylvia Eckermann and Peter Szely, solo show, Museum Stein, Krems, A.
- 2006 . *Plastic Trade-Off*, with Sylvia Eckermann, *working_world.net*, Museum Arbeitswelt Steyr, AT.
. media@terra, International Art+Technology Festival, Athens, GR; Dashanzi International Art Festival, Beijing, CN; International Digital Art Festival, Changzhou, CN; aut.architektur und tirol, Innsbruck, A.
. *umspannen – drawing options*, solo shows at Kunstraum Innsbruck and Plattform Raum für Kunst Dana Charkasi, Vienna.
. Beijing Cubic Art Center, solo show with Sylvia Eckermann, curated by Yao Bin and Li Zhenhua, Dashanzi-798 District, Beijing, CN
- 2005 . *update*, group show, Künstlerhaus Vienna, AT.

- . *Re-Act*, Nikolaj Copenhagen Contemporary Art Center, group show, curated by Dieter Buchhart and Anna Karina Hofbauer, Copenhagen.
- 2004 . *Form 4 Enlightened Elevation*, performative intervention & solo show, Industriellenvereinigung, Vienna.
- 2003 . *Sexy Curves Revisited – Inside the Data Wave*, Biennale de Valencia, E.
 - . *projectfriend~ship at fluc*, with Oliver Irschitz, Praterstern, Vienna.
- 2002 . *c_bite*, projectfriend~ship, performative intervention at CeBit and in virtual space, with Oliver Irschitz, Hannover.
- 2000 . *Social Engine Money*, group show, with Toni Kleinlercher, O.K.Centre for Contemporary Art, Linz.
- 1999 . *CEOs*, video portrait series (until 2005), with Toni Kleinlercher.
- 1994 . *Real Data Stampede. Real data concert for mass media and computer*, a project by Thomas Feuerstein, with Thomas Bergmann, Peter Chiocchetti, Elmar Schaber, Mathias Fuchs, Peter Riedelsperger, Gerald Nestler, Utopia, Innsbruck.

TALKS | DISCUSSIONS | WORKSHOPS (selection)

- 2017 . Talk and panel discussion *Technopolitics – Tracing Information Society – a Timeline: New Paradigms*, "ever elusive" - 30 years of transmediale, Haus der Kulturen der Welt, Berlin.
 - . Launch event of Finance and Society's special issue on Art and Finance, PI, New York.
 - . Panel discussion and presentation of the ongoing artistic research project INSTANTERNITY, with Sylvia Eckermann and Haim Bodek, moderated by Mark Tribe, Austrian Cultural Forum New York.
- 2016 . Talk and conversation with Elie Ayache, Volatility Research Group, The New School, New York.
 - . *The Politics of Resolution*. Talk and discussion in collaboration with *Parallax Drift* faculty member Victoria Ivanova, ArtCenter/South Florida, Miami Beach.
 - . Opening keynote and plenary panel, Financial Market Symposium, European Forum Alpbach, August 30 – September 2, 2016.
 - . Keynote and discussion with Gunter Dunkel (CEO Nord/LB), DIGITAL ARCHIVES exhibition, Kunstverein Hannover, March 23, 2016.
 - . Lecture and panel discussion, book launch Elie Ayache, *The Medium of Contingency* (with Elie Ayache and Philippe Henrotte), Musee Sursock, Beirut, March 11, 2016.
- 2015 . *Die Sprache des Geldes* lecture series with Ramon Reichert, Wolfgang Harsch, Gerald Nestler, Andreas Langenohl, Peter Harold, New Design University St. Poelten, Austria.
 - . *Day In Day Out – Störungen des Digitalen*, Dresden, Oct. 15, 2015
 - . *Renewable Future* Conference, organised by RIXC, Riga, Oct. 8-10, 2015
 - . ISEA 15, Vancouver, Aug. 13-19, 2015
 - . International Workshop *On the Cultures of High-Frequency Trading, and their Regulations*, with Christian Borch, Nathan Coombs, Roland Gemayel, Ann-Christine Lange, Karin Knorr Cetina, Alexander Laumonier, Marc Lenglet, Donald MacKenzie, Yuval Millo, Gerald Nestler, Juan Pablo Pardo-Guerra, Alex Preda, Robert Seyfert, Universität Konstanz, D.
 - . *Making of Finance* book launch Berlin, Schinkelpavillon, Armen Avanesian und Gerald Nestler (ed.), Merve Verlag Berlin. With Elie Ayache.
 - . *Making of Finance* book launch Vienna, kunstraum Bernsteiner, *Making of Finance*, Armen Avanesian & Gerald Nestler (ed.), Merve Verlag Berlin. With Elie Ayache and Armin Medosch. Moderation: Ina Zwerger
- 2014 . Lecture, *A FEW REASONS FOR A NON DISMISSIVE ART*, an international symposium organized by esap – escolar superior artistica de porto at Serralves Museum, Porto
 - . Lecture and panel discussion, *technopolitics salon* at ViennaOpen 2014, festival für Open Design, Postdigital Strategies and Open Society.
 - . Lecture, *Paris Market Seminar*, organised by Jon Roffe and Elie Ayache, hosted by ITO33, Paris.
 - . Radiokolleg radio feature „Banking in Crisis. The Functions and Relevance of Financial Institutes,“ by Gerhard Pretting for Ö1 (Austrian Broadcasting Corporation)
 - . Lecture „Artistic Research on Algorithmic Finance,“ Technopolitics Workshop, Vienna.
- 2013 . Keynote „Mayhem in Mahwah. The Case of the Flash Crash; or, Forensic Reperformance In Deep Time“, *Autonomies* conference, Napon – Institute for Flexible Cultures and Technologies, Novi Sad.
 - . Lecture performance “Carry Cargo Cult”, *What Would Thomas Bernhard Do?*, Kunsthalle Vienna.
 - . Radio feature “Ad Acta - Art, Law & Internet XXX” by Herbert Gnauer, Orange 94.0.

- 2012 . Ö1 (Austrian Broadcasting Corporation) Radiokolleg, "The World of the Financial Industry - Myths, Markets, Mathematics" by Armin Medosch.
 . Lecture, symposium "Kunst fördert Wissenschaft", [ID]factory, TU Dortmund.
 . Key note lecture, amber'12 Art and Technology Festival, Istanbul.
 . Panel discussion with Elie Ayache, Karin Knorr-Cetina, *ON PURPOSE. The New Derivative Order*, kunstraum Bernsteiner, Vienna.
 . Panel discussion with Brian Holmes, *ON PURPOSE. The New Derivative Order*, kunstraum Bernsteiner, Vienna.
- 2011 . Panel discussion, Kunsthalle Vienna Award 2011, Kunsthalle Vienna project space.
- 2010 . Lecture and panel discussion, TINAG Festival London + RODEO-Festival, Munich.
 . KISS – Culture in School and Study. BDK-art education project in cooperation with Siemens Foundation and Robert Bosch foundation. With Robert Hausmann and Matthias Laabs, Dresden.
- 2008 . *Die Aktie als Bild*, panel discussion and book presentation with Irini Athanassakis and Prof. Christian Reder at Salon für Kunstbuch, Vienna.
 . *Art & Economy – aspects in research and practice*, lecture at the University of Applied Arts, Department of Transmedia Art, Prof. Brigitte Kowanz, Vienna.
- 2006 . *Kunstsammlungen privater Unternehmen. Vom Sponsoring zur Kulturvermittlung*, panel with Doris Rothauer, Brigitte Kowanz, Walter Seidl, KulturKontakt Austria, Essl Museum, Klosterneuburg.
- 2005 . *Finance and Economy as artistic fields of research*, lecture at Webster University Vienna, Department of Visual Culture, Dr. Monika Schwärzler-Brodesser, Vienna.

BIBLIOGRAPHY (selection)

- 2016 . *Finance and Society* vol. 2/1, special issue on art and finance, eds. Suhail Malik and Gerald Nestler.
 . Essay "Towards a Poetics of Resolution," in: *Journal for Research Cultures* Vol.1/1, open-access peer-reviewed journal.
- 2015 . catalogue SOCIAL GLITCH (eds. Sylvia Eckermann, Gerald Nestler, Maximilian Thoman)
 . SOCIAL GLITCH special issue of the web journal *continent* (eds. with Bernhard Garnicnig and Maximilian Thoman). www.continentcontinent.cc
 . book publication *MAKING OF FINANCE* (with Armen Avanesian, MERVE Verlag, Berlin, 2015).
 . Essay for *A FEW REASONS FOR A NON DISMISSIVE ART*, edited by esap – escolar superior artistica de porto und Serralves Museum, Porto.
- 2014 . Essay „Mayhem in Mahwah. The Case of the Flash Crash or Forensic Reperformance In Deep Time“, in: *FORENSIS: The Architecture of Public Truth*, Sternberg Press, Berlin
 . *AUTONOMIES*, Napon – Institute for Flexible Cultures and Technologies, Novi Sad.
- 2013 . *What's next. Art After the Crisis. A Reader*, edited by Johannes M. Hedinger and Tobias Meyer.
 . Essay for *Paratactic Commons* catalogue, amber'12 Art and Technology Festival, Istanbul.
- 2012 . "The Trend Is Your Friend," in: *Kunst fördert Wissenschaft 2010*, [ID]factory, Technical University Dortmund.
- 2010 . *The New City Reader, Issue 9: Legal*, "The Last Newspaper," New Museum New York, USA.
 collection of texts by members of the Centre for Research Architecture, Goldsmiths College, London.
 . KUNSTFORUM INTERNATIONAL 200/201 on Art and Economy, eds. Dieter Buchhart and Gerald Nestler.
- 2009 . Catalogue *The Trend Is Your Friend*, Media Art Lab/Kunsthhaus Graz, Steirischer Herbst 09
 . KUNSTFORUM INTERNATIONAL 197, interview by Dieter Buchhart, *Der Mensch als Derivat*.
- 2007 . Gerald Nestler, *Y x . fluid taxonomies—enlited elevation—voided dimensions—human derivatives—vibrations in hyperreal econociety*, artist book and reader on artistic research on finance, Schlebrügge Editors, Vienna. Book launch at Salon für Kunst Buch, Vienna.
 . "Derivative Narrative" in: *Mission Resonance*, sonance.artistic.networt catalogue, Vienna.
- 2006 . Catalogue, *WORKING.WORLD.NET*, Museum Arbeitswelt Steyr.
 . Catalogue, *n o w h e r e – ein welt raum spiel*, Beijing Cubic Art Center/11-art.com, Beijing.
 . Catalogue *media@terra* 2006, Athens.
- 2005 . Catalogue, *Re-Act*, Nicolaj Copenhagen Contemporary Art Center.
- 2000 . KUNSTFORUM INTERNATIONAL 149.
 . Catalogue *Social Engine Money*, O.K. Centrum for Contemporary Art, Linz.